



TALKING POINTS

No Stone Unturned

Helen Watts (A&C Black, ISBN 978-1-4729-0540-6)

Chapter 2

1. Listen to, or read, the opening paragraph of this chapter (up to '*the only skirt she possessed could stay on its hanger in her wardrobe*'). List all the things that this paragraph tells you - both implicitly and explicitly - about the character of Kelly Hearn.
2. Why do you think a bully like Charlotte Kennedy would pick on someone like Kelly Hearn?
3. Why does Kelly not report the bullying to her teachers?
4. What tactics does Kelly use to deal with Charlotte's bullying? Do you think her tactics are working? Why/Why not?
5. What does this chapter tell you about Kelly's parents? How do their approaches to looking after their daughter differ?
6. How does Kelly's life at secondary school compare with her time at primary school? Why do you think this is?
7. Kelly admits that the only friend she has made at The Shakespeare Academy is her teacher, Mr Walker. Why does she like him? Give as many reasons as you can.
8. While sitting on the bus, Kelly feels 'more than a little sorry for herself'. After reading or listening to this chapter, do you think that Kelly is a positive or a negative person? Explain your answer.
9. What do you think the author might be trying to achieve in this chapter of the book?